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## Innovation adoption in an online social network

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# Outline

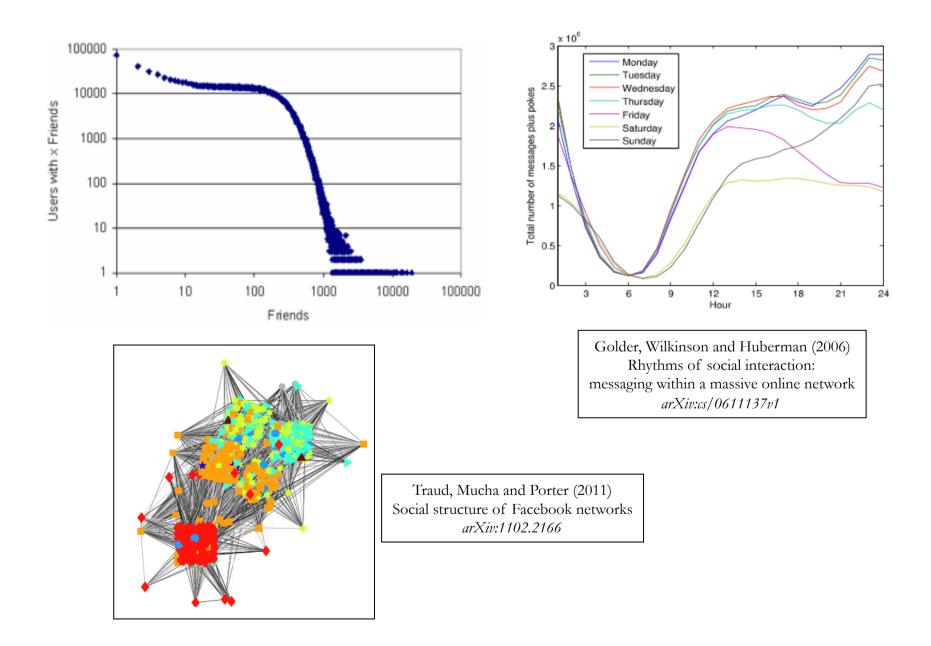
- Motivation for studying the spread of Facebook applications
  - Online social networks
  - Markets for cultural goods
    - Diffusion of innovations
      - (spanal, network)
- Online environment: local and global information
- Empirical analysis and temporal fluctuation scaling
- Microscopic models
- Extension to other online datasets

#### facebook

December 2010

Image by Paul Butler, see http://www.facebook.com/notes/facebook-engineering/visualizing-friendships/469716398919

#### Online social networks



- Song Selection - Mozilla Firefox Jew <u>Go B</u> ookmarks <u>T</u> ools <u>H</u> elp					
- 🔗 🕄 🐔 M http://w	🞯 💿 🐔 🔣 http://www.musiclab.columbia.edu/me/songs				
	down	[Help] [Log off]	100 (100)		a of Street
HARTSFIELD "enough is enough"	20	GO MOREDCAL "E does what its told"	12	UNDO: "while the world passes"	24
DEEP ENOUGH TO DIE: "for the sky"	17	PARKER THEORY: "she said"	47	UP FOR NOTHING: "In sight of"	13
THE THRFT SYNDICATE: "2003 a tagedy"	20	MSS OCTOBER "pink apression"	27	SILVERFOX "graw"	17
THE BROKEN PROMISE: "the end in filend"	29	POST BREAK TRAGEDY.	24	STRANGER "one desp"	10
THIS NEW DAWN: "the belief above the answer"	12	FORTHFADING: "Near"	24	FAR FROM KNOWN: "RUN 9"	38
NOONER AT NINE: "walk away"	*	THE CALEFACTION: "trapped in an orange peer"	20	STUNT MONKEY: "mide out"	46
MDRAL HAZARD. "waste of my life"		S2METRO: "bokdown"	17	DANTE: "Bes mystery"	34
NOT FOR SCHOLARS: "as seasons change"	27	SIMPLY WAITING	36	FADING THROUGH: "with me lack"	10
SECRETARY: "keep your eyes on the ballistics"	5	STAR CLIMBER: "Hell me"	38	ENKNOWN CITIZENS	34
ART OF KANLY: "seductive into, melodic breakdown"	30	THE FASTLANE: "Il death do us part 0 dont?"	31	BY NOVEMBER: "I icould take you"	20
HYDRAULIC SANDWICH "separation anskity"	20	A BLINDING SILENCE: "miseries and mitacles"	17	DRAWN IN THE SKY: "top the ride"	12
EMBER SKY "this upcoming winter"	25	SUM RANA: "the bolshevik boogie"	15	SELSIUS "stan of the city"	22
SALUTE THE DAWN	n	CAPE RENEWAL: "baseball warbok v1"	12	SIERIAN 'eye path'	14
RYAN ESSMAKER "detror_the still"	34	UP FALLS DOWN "a bighter burning star"	11	EVAN GOLD "abbeit downey y"	30
BEERBONG "father to sort"	12	SUMMERSWASTED "a plan behind destruction"	17	BENEFIT OF A DOUBT: "run away"	
HALL OF FAME:	29	SILENT FILM	61	SHIPWRECK UNION	36

## Cultural markets

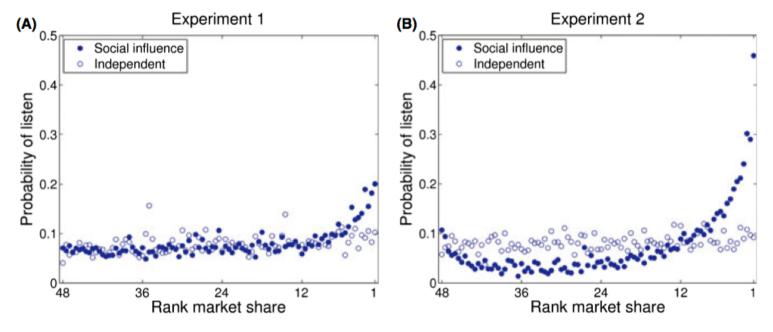
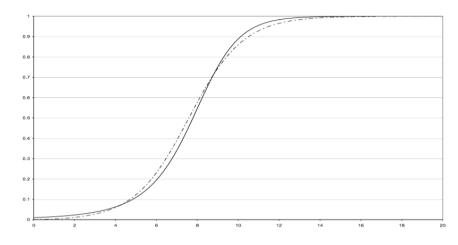


Fig. 3. Probability of listening to a song of a given market rank in Experiment 1(A) and Experiment 2(B). Participants in Experiment 2 were more likely to listen to more popular songs.

Salganik and Watts (2009) Web-based experiments for the study of collective social dynamics in cultural markets, *Cognitive Science* **1**, 439-468.

# Innovation diffusion



Classic examples:

Switch to hybrid corn by US farmers (Griliches 1957)

Antibiotic prescriptions spreading by word-of-mouth between physicians

(Coleman, Katz & Menzel 1957)

#### Some methodological challenges:

Incomplete sampling and sampling biases

Recent re-analyses suggest that effect of sales reps etc. has been neglected

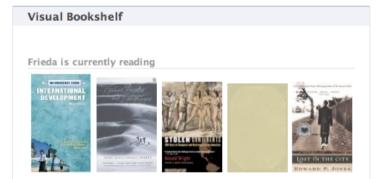
Difficult to control for external drives (e.g. advertising, media)

Young (2009), Innovation diffusion in heterogeneous populations: contagion, social influence, and social learning, *American Economic Review* **99**: 1899-1924.

## The Facebook environment

#### Local information





#### Global information

#### Causes

By Michel, Sarah Koch and 12 other people

Make a difference, on Facebook! Causes lets you start and join the causes you care about. Donations to causes can benefit over a million registered 501(c)(3) nonprofits.

20.555,269 monthly active users - 43 friends - 210 reviews



**Top Friends** By Slide, Inc.

Own your profile with Top Friends! Now you can CUSTOMIZE your Top Friends Profile! Choose your skin, add music and more. Give and receive exclusive awards. show off your mood and keep tabs on the people you really care about with Top Friends News!

16.852.758 monthly active users - 8 friends - 1.213 reviews



"

rockyou!

#### Slide FunSpace By Slide, Inc.

Over 6 BILLION videos and more exchanged on Slide FunSpace! Find & share videos, posters, graffiti, and more with all your friends!

13,634,505 monthly active users - 56 friends - 1,196 reviews



#### By RockYou!

The best way to find and share entertaining videos, pictures, graffiti, and more with your friends!

12,992,578 monthly active users - 59 friends - 539 reviews

#### We're Related By FamilyLink.com



Build your family tree and see who you are related to on Facebook! With this application you can find relatives on Facebook and build your family tree. Add this app, it is sweet!

12,514,345 monthly active users - 9 friends - 651 reviews

#### **Birthday Calendar** By BigDates Solutions



Never forget a birthday again! See why over 20 million users from 200+ countries give Birthday Calendar a 4.6 user rating! Enjoy a fun calendar view, notifications, email/cellphone alerts, ecards, virtual gifts and more.

10.252.873 monthly active users - 24 friends - 152 reviews

[Note: These are from the current version of Facebook]

# Information and influence on Facebook

Local info – Facebook informed FB friends of application installations, and users could look up which applications their FB friends had installed.

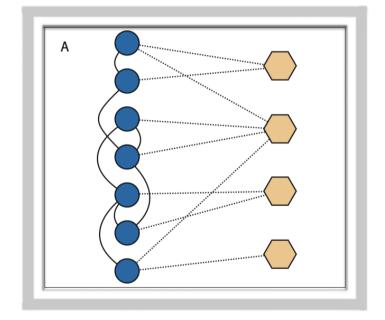
Global info – Users could access a rank ordered list of all applications, giving the overall number of installations for each, i.e. a real-time "best seller" list.

Potential constraints – Applications are free, but too many clog up a user's FB page.

Local popularity – Friends may have similar interests and tastes (i.e. homophily)

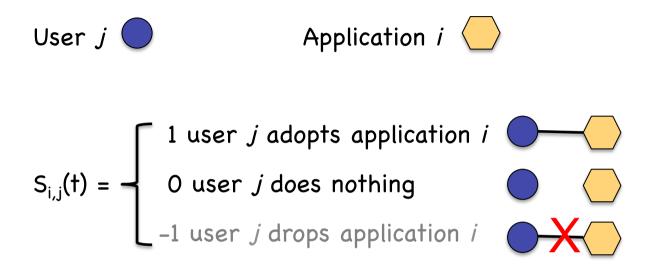
Global popularity – A high ranking may:

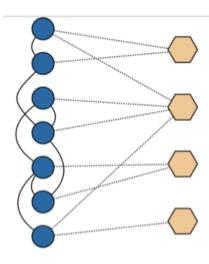
- (i) lower search costs
- (ii) signal high quality
- (iii) signal superior functionality



#### Facebook users and applications

#### Measuring social influence





Net activity 
$$f_i(t) = n_i(t) - n_i(t-1) = \sum_{j=1}^N S_{i,j}(t) = \sum_{k=1}^{N-n_i(t)} S_{i,j_k}(t)$$

Mean of time activity series 
$$\mu_i \equiv \langle f_i \rangle = \frac{1}{T_i} \sum_{t=1}^{T_i} f_i(t)$$

SD of time activity series

$$\sigma_i = \left(\frac{1}{T_i - 1} \sum_{t=1}^{T_i} \left[f_i(t) - \langle f_i \rangle\right]^2\right)^{1/2}$$

## Fluctuation scaling

#### Scaling properties of fluctuations in complex systems [Taylor's law]

fluctuations  $\approx$  const. x average<sup> $\alpha$ </sup>

Decompose additive quantity  $f_i$  (where i denotes signal or measurement) into random variables  $V_{i,n}^{\Delta t}(t)$  for some finite duration  $[t,t+\Delta t)$ 

$$f_i^{\Delta t}(t) = \sum_{n=1}^{N_i^{\Delta t}(t)} V_{i,n}^{\Delta t}(t)$$

e.g.  $N_i^{\Delta t}(t)$  – number of transactions with shares in company *i*  $V_{i,n}^{\Delta t}(t)$  – value of the  $n^{th}$  transaction  $f_i^{\Delta t}(t)$  – total trading activity of stock *i* 

Eisler, Bartos, Kertesz (2008). Fluctuation scaling in complex systems: Taylor's law and beyond, Advances in Physics 57: 89-142.

## **Temporal fluctuation scaling**

If we assume that  $V_{i,n}^{\Delta t}(t) \ge 0$  so that the time average of  $f_i^{\Delta t}$  doesn't vanish, then we can write it as:

$$\left\langle f_{i}^{\Delta t}(t) \right\rangle = \frac{1}{Q} \sum_{q=0}^{Q-1} f_{1}^{\Delta t}(q\Delta t) = \frac{1}{Q} \sum_{q=0}^{Q-1} \sum_{n=1}^{N_{i}^{\Delta t}(q\Delta t)} V_{i,n}^{\Delta t}(q\Delta t)$$

Where  $Q=T/\Delta t$  and T is the total time of measurement.

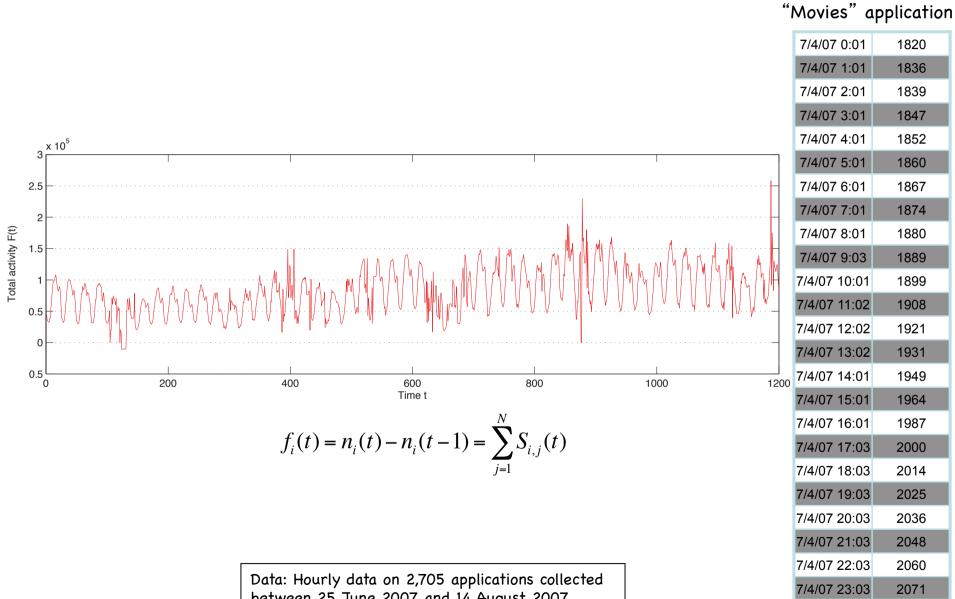
On any time scale the variance can be obtained as a time average:

$$\sigma_{i}^{2}(\Delta t) = \left\langle \left[f_{i}^{\Delta t}\right]^{2}\right\rangle - \left\langle f_{i}^{\Delta t}\right\rangle^{2}$$

If *f* is positive and additive we frequently observe:

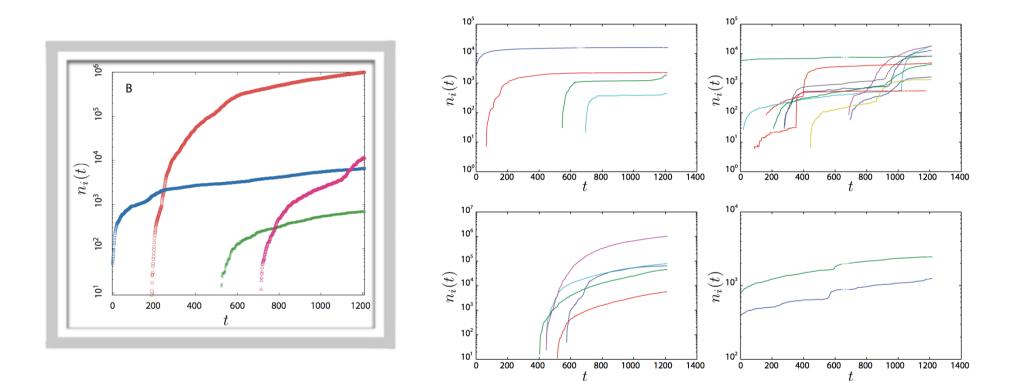
 $\sigma_i(\Delta t) \propto \langle f_i \rangle^{\alpha_T}$ 

#### Time-series activity data

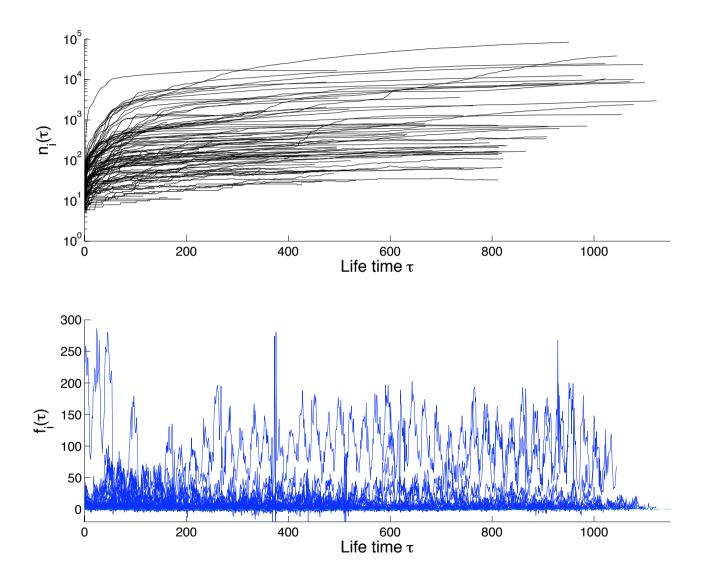


between 25 June 2007 and 14 August 2007

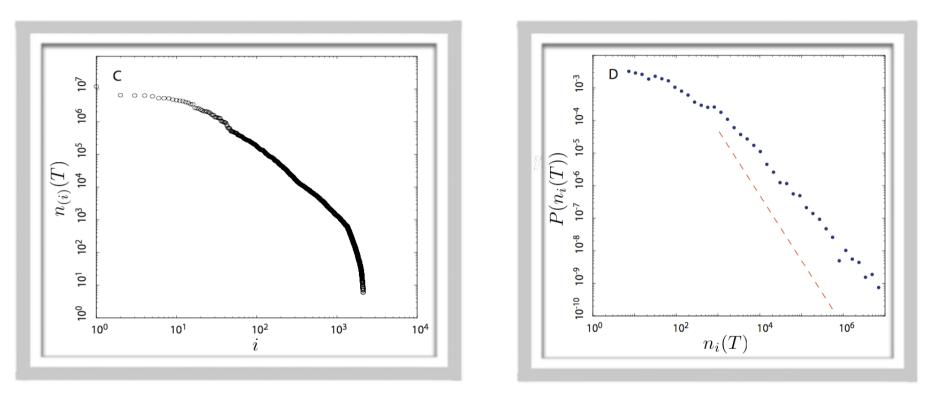
#### Cumulative adoption curves



#### Time-shifted activity and growth



### Distribution of popularity

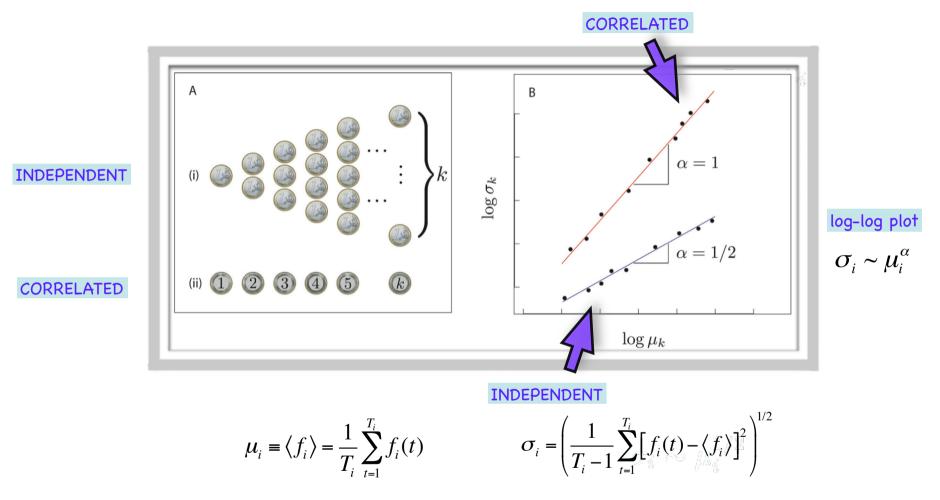


Zipf plot

Cumulative density plot

1. Top Friends (11,962,481 users) 2. Video (6,487,572 users) 3. Graffiti (6,335,873 users) 4. My Questions (6,324,224 users) 5. iLike (5,988,584 users)	<ol> <li>6. Free Gifts (5,282,413 users)</li> <li>7. X Me (5,236,443 users)</li> <li>8. Superpoke! (5,175,439 users)</li> <li>9. Fortune Cookie (4,774,815 users)</li> <li>10. Horoscopes (4,555,010 users)</li> </ol>
5. ILIKE (5,988,584 USERS)	10. Horoscopes (4,555,010 users)

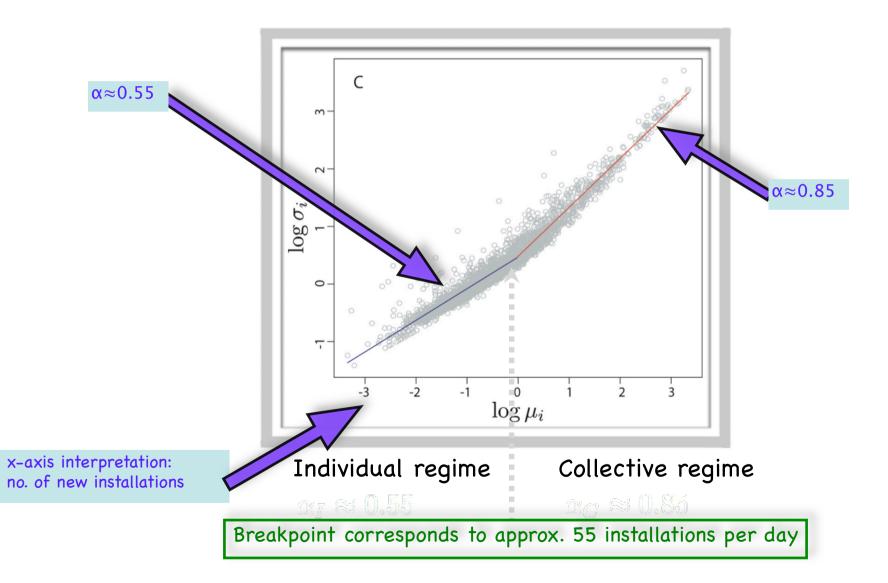
### Correlations revealed by temporal FS



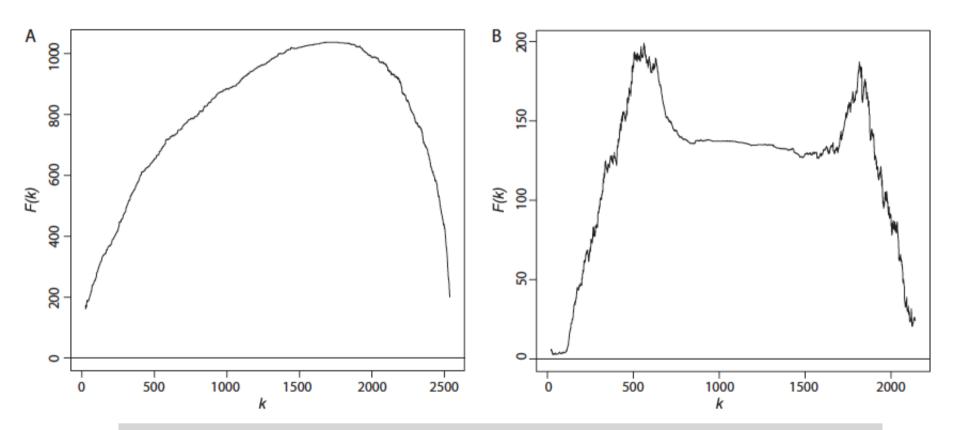
Installation of Facebook applications corresponds to having a huge set of biased heterogeneous coins, one per application for each user

"Coin tosses" are now influenced by both local and global information

## Tipping point in scaling behaviour



### Breakpoint analysis

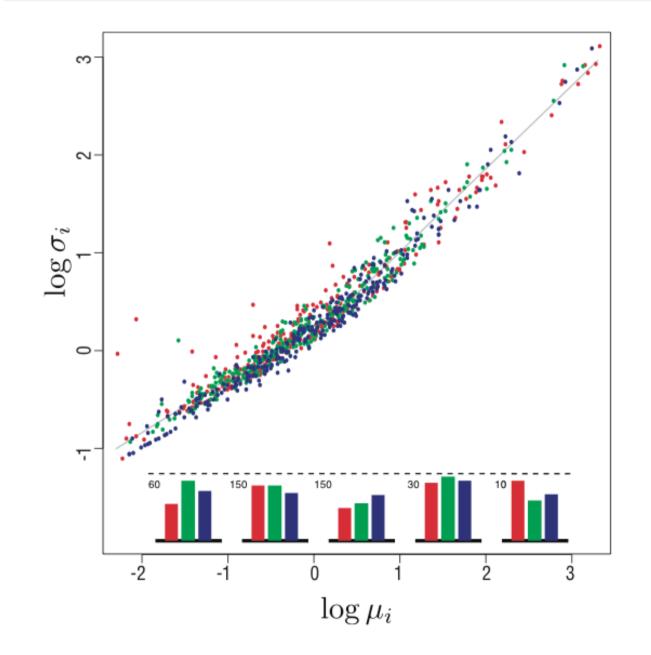


(A) F-statistic smooth and well-behaved. Maximum at  $F_{(k)} \approx 1035$  for observation k=1795, corresponding to  $log(\mu_{(1795)}) \approx 0.36$ .

(B) No statistical evidence for breakpoint.

Zeileis, Kleiber, Krämer and Hornik (2003). Testing and dating of structural changes in practice, *Computational Statistics and Data Analysis* **44**: 109-123.

## Effect of application lifetime on scaling



#### Constructing the synthetic time series

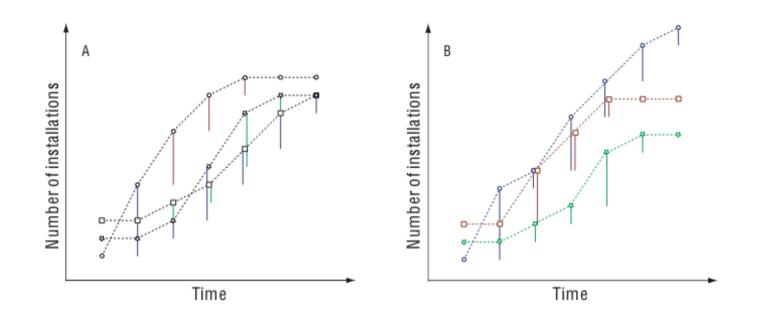
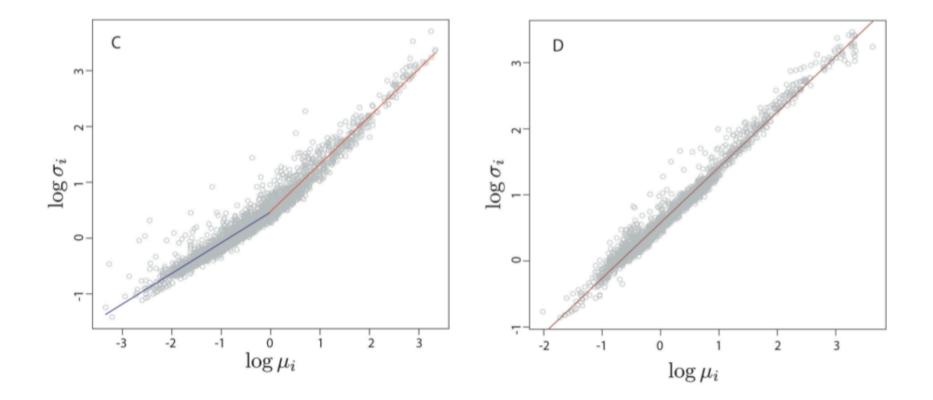


Figure 2: Schematic of the construction of the synthetic time series  $\tilde{n}_i(t)$ . (A) The empirical data consists of t = 1, ..., 7 observations for three applications. The data points have been connected with dashed black lines to guide the eye. For the most popular application at time t - 1, the change in number of users between times t - 1 and t is indicated by the height of the vertical red bar at time t, which corresponds to  $\tilde{f}_1(t)$  in the text. Similarly,  $\tilde{f}_2(t)$  and  $\tilde{f}_3(t)$  are indicated by the green and blue bars, respectively. An easy way to understand the process is first to compute the difference in the number of users for all applications given by  $f_i(t) = n_i(t) - n_i(t-1)$  and then color the difference based on  $r_i(t-1)$ , the rank of the application at time t - 1. (B) The synthetic time series are seeded by the initial values taken from the empirical data such that  $\tilde{n}_1(1) = n_{\Box}(1)$ ,  $\tilde{n}_2(1) = n_{\star}(1)$ , and  $\tilde{n}_3(1) = n_{\circ}(1)$  of the empirical data and they are constructed by adding together the difference bars of the same color. Overlapping bars have been shifted slightly horizontally for clarity of presentation.

#### Empirical vs. synthetic data



This is a key comparison since we are restricted to observational data.

## Conclusions to date

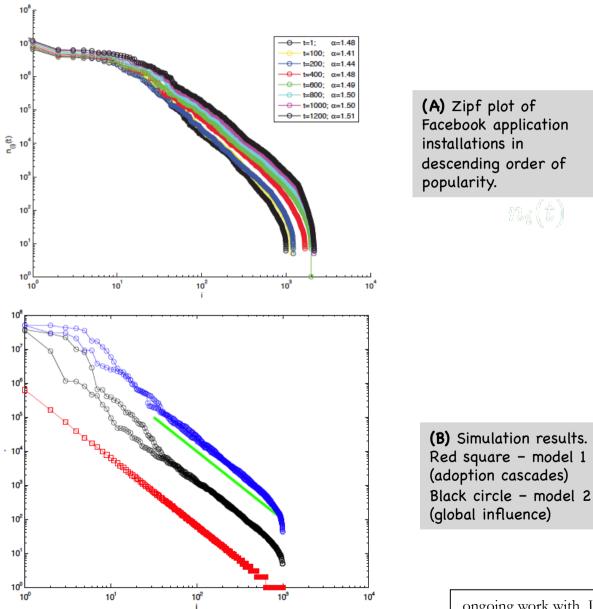
In the Facebook environment we are able to track actions relating to all users and applications, rather than a subset of both. Importantly, for the period in which data were collected, exogenous drivers (e.g. media campaigns) can also be largely excluded. This provides an unusually clean and complete setting in which to study innovation diffusion. Of course, we are restricted to observational data, and cannot trace the underlying network structure.

The two distinct regimes that we observe are novel. Also, note the difference with standard epidemic spread models, where there is no global signal.

Follow-up work currently in progress:

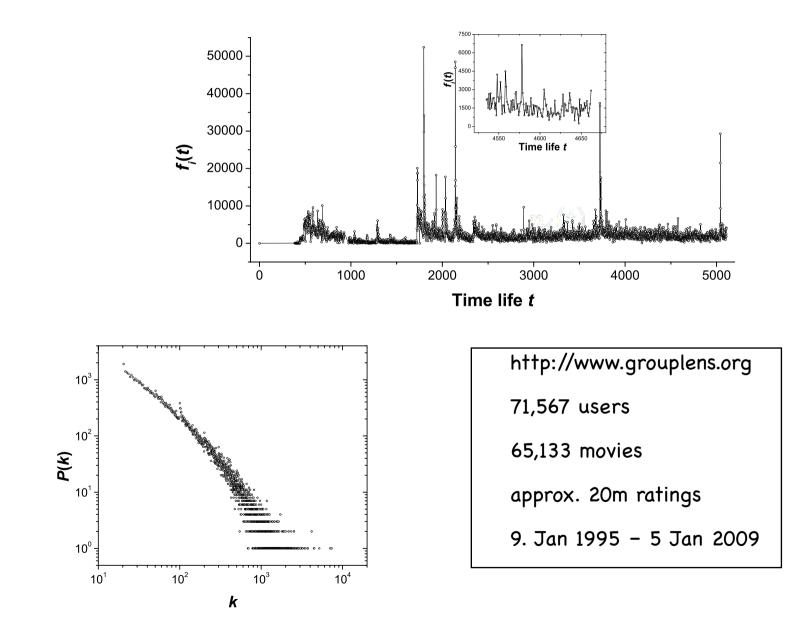
- (i) Developing microscopic models that allow the effects of local and global signals to be distinguished.
- (ii) Applying temporal fluctuation scaling to other online environments.

## Microscopic models

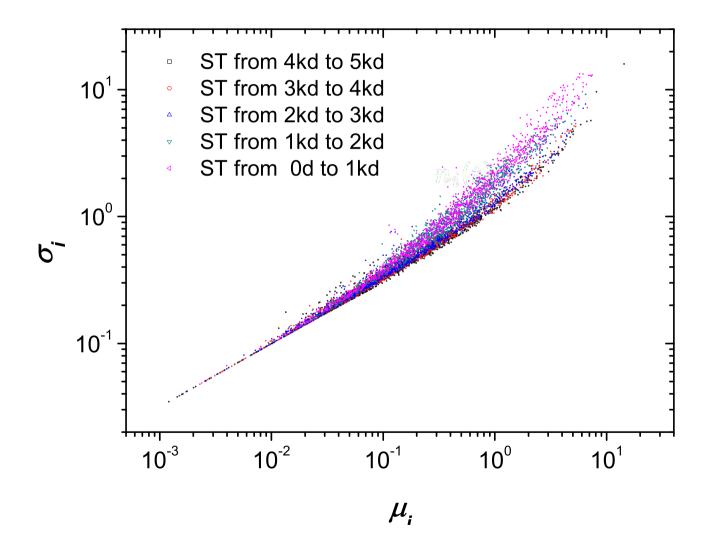


ongoing work with James Gleeson, Mason Porter, Jukka-Pekka Onnela

#### MovieLens data



## Fluctuation scaling for movie ratings



ongoing work with Jianguo Liu



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